

K E V I N L A B A D I E
13 W Mulberry Street, Baltimore, MD 21202
410-385-0946/labdiestudio@gmail.com

**Selected Exhibitions
/Installations**

VisArts, Rockville, Maryland, Solo Exhibition, 2018

**The Noyes Museum of Art, Oceanville, New Jersey,
*SPRAWL, painting installation, 2016***

**Stevenson University Gallery, Stevenson, Maryland,
Solo Show, 2014**

**The Kunsthalle at Beacon, Beacon, New York, *SPRAWL*
MICA/Then/Now, 2013**

Arlington Art Center, Arlington, Va. Solo Show, 2005.

**Delaware Center for Contemporary Art, “Conversations””,
2004**

**Sabbatical Exhibit, MICA, *SPRAWL, painting
Installation, 2004.***

**Rosenberg Gallery, Goucher College, Towson,
Maryland, “Almost Happy, 2003.**

**Pinkard Gallery, Maryland Institute College of Art,
“Circled”, solo show, 2003.**

**Maryland Art Place, “2000 Minus 1”, a collaborative
exhibition curated by the Corcoran Gallery of Art
and School 33 Art Center, Baltimore. “Personae”,
installation, mixed medium, 1998.**

**VA Nishiogi Gallery, Tokyo, Japan, “Personal
Context”, 1995.**

**Exempla, Munich, Germany, “Powerhouse”,
animated painting installation, oil on canvas,
color strobe sequencer, corrugated fiberglass, 1995.**

Prefectural Museum of Art, Nagoya, Japan, 1994

**Art In General, New York, N.Y., "Consider You",
Audio Installation, 1992.**

**Dooley Le Cappellaine Gallery, New York, N.Y., "The
Gift", 1992.**

The Gallery, Baltimore, Window Installation, 1990.

**School 33 Art Center, Baltimore, "Powerhouse",
Painting/Light Installation, "Sweet Land of Liberty",
organized by Brian Wallis, 1986.**

**"Aspects of Light", Artscape, Baltimore,
"Powerhouse", Painting/Light Installation, curated
by Ned Rifkin, 1986.**

**Exterior Installation, Mt. Royal Avenue, Baltimore,
for "Social Signs" curated by Ann Fessler. Back-lit
signage box, photography, Artscape, 1989.**

**Maryland State Arts Council" Artists on Mulberry,"
1987.**

**Glen Echo Gallery, Washington, D.C., "Moving
Parts," 1985.**

**Gallery K, Washington, D.C., "Small Sculpture,"
1985.**

**Billboard installed, Baltimore, "New Math,"
commissioned by the Mayor's Advisory Committee
on Art and Culture, 1984.**

**Nexus Gallery, Philadelphia, "Baltimore/Philadelphia
Exchange," 1984.**

**Anderson Gallery, Virginia Commonwealth
University, Richmond, "Adding It Up," 1984.**

**Artists Space, New York, 0N.Y., "Hundreds of
Drawings," 1984.**

**Alvin O. Kuhn Gallery, University of Maryland,
Baltimore County,
"Eye Find", 1984.**

**Baltimore Museum of Art and traveling throughout
Maryland, "Mindsapes," 1983-4.**

Museum of the Southern Alleghenies, Altoona and Johnstown, Pennsylvania, "Baltimore Currents," 1983.

Artist's Space, New York, N.Y., "Vulcan's Reign", Animated mixed-media drawing, sculpture, and light installation, curated by Valerie Smith, 1983

Maryland Art Place, Baltimore, "Vulcan's Reign", 1983.

C. Grimaldis Gallery, Baltimore, "April Is The Cruellest Month", solo show, 1982.

School 33 Art Center, Baltimore, Solo Show, 1981.

The Baltimore Museum of Art, "The Baltimore Mural Project", 1978.

**Commissions/
Public Art**

Design for Computer Animation Installation, Johns Hopkins Station, Baltimore Metro, commissioned by the Maryland Mass Transit Administration, 1989-94.

Mural Installation, Roosevelt Recreation Center, 1 % for Art Baltimore.

Market Center Public Art Planning Panel, Commissioned by Market Center for Market Center area of Baltimore, 1985-86.

Billboard commissioned by Mayor's Advisory Committee on Art and Culture

Mural, Enoch Pratt Library, Baltimore. Painted relief mural, acrylic on wood, 6'x22', 1979.

Exterior Mural, Sons of Italy Building, Baltimore Latex and acrylic on brick, 39"x 50', 1979.

Mural, Lillian S. Jones Recreation Center, Baltimore, Two panels, acrylic on block, 528"w x 72"h each, 1978.

Mural, Southeastern Multipurpose Center, Baltimore, Three walls, acrylic on plaster, 144" x 144" each.

Selected Awards

The Maryland State Arts Council Individual Artist Award, 2004.

The Maryland State Arts Council "Works in Progress" grants:1987, for a series of animated paintings

1986; for the installation "Powerhouse.

1984; for the installation "WOW IS MOM, Upsidedown".

1982; for the installation "Vulcan's Reign".

1980 for the light sculpture: "Atlantis Rising".

**Maryland Institute, College of Art Faculty
Enrichment Grants: 1999. 1997**

**Mayor's Advisory Committee on Art and Culture City
Arts grants: 1990: for animated Paintings.
1986: for "Powerhouse".**

**The Painted Bride Art Center, Philadelphia.
Pennsylvania, "Work Commission grant, for
"Powerhouse, 1986.**

Catalogues

"Almost Happy" Goucher College, 2003, Illustration.

Artsites 98, Schol 33 Art Center and The Corcoran Gallery of Art

**"Conversations: influence and collaboration in contemporary
art", Evergreen House, 2003, Illustration.**

"Exempla 95, HWK, Munich, Germany, Illustration.

**"Visiting Critics Program," Critic: Craig Owens, Maryland Art
Place, 1988.**

**"Baltimore, Richmond, Washington," Anderson Gallery, 1984,
Illustration.**

"Mindsapes," Baltimore Museum of Art, 1983, Illustration

"Baltimore Currents: Intimate Interiors," Goucher College, 1981, Illustration.

Bibliography

City Paper, "Almost Happy", November 3, 2004.

Articulate 8, "Artsites 98: Body and Soul", 1998, illustration.

VA Nishiogi Gallery, Tokyo, Japan. Sept. 8, 1995. Artist's talk: "Personal Context, Paintings and Installations".

"The Baltimore Sun", July 14, 1989 (page D6), Review.

"The Baltimore Sun", July 19, 1986 (page D1), Interview.

"The Richmond Times-Dispatch", Sept. 10, 1984 (page C10),

"The Baltimore Sun", April 5, 1984 (page C1). Review.

"The Baltimore Sun", March 17, 1983 (Weekender, Page 3), Review.

"The Baltimore Sun", March 6, 1983 (page B1), Review.

"The Baltimore Sun", April 27, 1982 (page B 1), Interview, Illustration.

"The News-American", Sunday, April 18, 1982 (page B 1), Review.

"The Baltimore Sun", April 16, 1982 (page C 1), Review.

"The Baltimore Sun", January 30, 1981 (page B2). Illustration.

ABC Television, June 22, 1978, Interviewed for "Evening Magazine."